

Subject: English	Accreditation: Edexcel GCSE English Literature Edexcel GCSE English Language AQA Step Up to English Silver Award (ELC)	Pathway: 3
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LONG TERM PLAN

Learning will be structured as class lessons in literature and language study, supported by activities in morning tutor time to develop vocabulary, spelling, writing stamina and reading fluency. Planning and activities should be guided by the 5Cs: Confidence, Challenge, Curiosity, Character, Creativity.

		<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>KS4</u>	Cycle 1	Topic(s): Post 1914 Literature: The Woman in Black Theme/Context: Gothic horror, 19 th century setting	Topic(s): 19th Century novel: Frankenstein Theme/Context: 19 th Century-attitudes to science, romanticism	Topic(s): Post 1914 Literature (Play): An Inspector Calls Theme/Context: The class system, socialism, women's rights, exploitation	Topic(s): Literature (Shakespeare) Macbeth Theme/Context: Elizabethan/medieval beliefs, guilt, betrayal, Shakespearian language	Topic(s): Non-Fiction and Understanding Language Theme/Context: persuasive writing, factual content	Topic(s): Revision of all Literature texts and Language examples/skills
	Cycle 2	Post 1914 Literature: Animal Farm Themes/Context: Socialism vs Capitalism, dictatorships and tyranny	19th Century novel: The Strange Case of Dr Jekyll and Mr Hyde Theme/Context: Complexity of human character, attitudes to science 19 th century	Post 1914 Literature (Play): An Inspector Calls Theme/Context: The class system, socialism, women's rights, exploitation	Literature (Shakespeare) Macbeth Theme/Context: Elizabethan/medieval beliefs, guilt, betrayal, Shakespearian language	Non-Fiction and Understanding Language Theme/Context: persuasive writing, factual content	Revision of all Literature texts and Language examples/skills.
	Cycle 3	Post 1914 Literature: Fahrenheit 451 Themes/Context: Dystopian society, use of media to control ideas, fascism	19th Century novel: Great Expectations Themes/Context: Gothic novel, poverty, crime, 19 th century society	Post 1914 Literature (Play): An Inspector Calls Themes/Context: The class system, socialism, women's rights, exploitation	Literature (Shakespeare) Macbeth Themes/Context: Elizabethan/medieval beliefs, guilt, betrayal, Shakespearian language	Non-Fiction and Understanding Language Themes/Context: persuasive writing, factual content	Revision of all Literature texts and Language examples/skills.

		Phonics, word segments and syllabic/morphemic awareness will be used to develop pupils' understanding and spelling of key words encountered. Cultural Capital: Texts and topics guided by GCSE core texts and suggested reading from Literacy Learning Ladder KS4. Pupils will develop communication skills through activities in lessons, with progress monitored through the Oracy Programme.					
<u>KS3</u>	Cycle 1	Lord of the Flies Themes/Context: Human nature, bullying, social responsibility	Jekyll & Hyde Themes/Context: Differences in personality, 19 th century London	Play: War Horse Themes/Context: WW1, death & loss, animal cruelty	Non-Fiction Themes/Context: Theme/Context: persuasive writing, factual content	Shakespeare – Romeo & Juliet Themes/Context: Elizabethan theatre, Shakespearian language	Poetry Themes/Context: various, war, romance, society
	Cycle 2	19th century novel: Dracula Themes/Context: Gothic horror genre, romanticism, emotions – desire and fear	Dracula & Creative Writing Themes/Context: Imaginative gothic writing	Novel: Holes Themes/Context: Exploitation, racism, bullying, crime & punishment	Non-Fiction Themes/Context: Theme/Context: persuasive writing, factual content	Shakespeare – Hamlet Themes/Context: Elizabethan theatre, Shakespearian language	Poetry & creative Writing Themes/Context: various, war, romance, society
	Cycle 3	The Book Thief & The Boy in the striped Pyjamas and related texts Themes/Context:	Frankenstein (abridged version and film versions) Themes/Context:	Novel: Boy 87 Themes/Context: refugees, human trafficking, authoritarianism, torture, geography	Non-Fiction Themes/Context: Theme/Context: persuasive writing, factual content	Shakespeare – The Tempest Themes/Context: Elizabethan theatre, Shakespearian language	Creative-Writing play scripts, drama Themes/Context: various, war, romance, society
		Phonics, word segments and syllabic awareness will be used to develop pupils' understanding and spelling of key words encountered. Cultural Capital: Texts and topics guided by suggested reading and base/background knowledge in Literacy Learning Ladder KS3. Pupils will develop communication skills through activities and progress monitoring in the Oracy Programme.					
<u>KS2</u>	Cycle 1	Novel: The Boy in the Tower (Reading to class) and short stories Themes/Context:	19th Century fiction: A Christmas Carol (Reading to class) and short stories Themes/Context:	Novel: Bridge to Terabithia (Reading to class) and short stories Themes/Context:	Non-Fiction and Transactional Writing Themes/Context: Themes/Context: Theme/Context:	Introduction to Shakespeare Themes/Context: Elizabethan language/theatre	Creative Writing Themes/Context: creating hooks, developing characters, using adjectives

					persuasive writing, factual content		
	Cycle 2	Aesop's Fables Themes/Context: stories with morals, thinking about behaviour and human nature	Ancient Myths – Icarus etc. Themes/Context: Knowledge of key cultural references, stories with morals about behaviour and consequences	Roald Dahl stories Themes/Context: imaginative representation, family, transformation	Non-Fiction and Transactional Writing Themes/Context: persuasive writing, factual content	Introduction to Shakespeare Themes/Context: Themes/Context: Elizabethan language/theatre	Creative Writing Themes/Context: creating hooks, developing characters, using adjectives
	Cycle 3	British/European myths & legends (Grimm tales, Robin Hood...) Themes/Context: morality tales, historical	Anansi Stories Themes/Context: morality/cultural themes	Classic Films: Flight of the Navigator, The Witches, Finding Nemo Themes/Context: cultural/social contexts	Non-Fiction and Transactional Writing Themes/Context: Themes/Context: Theme/Context: persuasive writing, factual content	Introduction to Shakespeare Themes/Context: Themes/Context: Elizabethan language/theatre	Creative Writing Themes/Context: creating hooks, developing characters, using adjectives
		Phonics, word segments and syllabic awareness will be used to develop pupils' understanding and spelling of key words encountered. Cultural Capital: Texts and topics guided by suggested reading and base/background knowledge in Literacy Learning Ladder KS2-3. Pupils will develop communication skills through activities in lessons, with progress monitored through the Oracy Programme.					

Subject: English	Accreditation: AQA Step Up to English Silver Award (ELC) WJEC Entry Level Pathways	Pathway: 2
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LONG TERM PLAN

Learning will be structured as systematic phonics sessions, literacy lessons and literacy support activities in morning tutor time. Planning and activities should be guided by the 5Cs: Confidence, Challenge, Curiosity, Character, Creativity.

		<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>KS4</u>	Cycle 1	Reading Fiction and Creative Writing Baselining basic skills – phonic knowledge, reading fluency, creative expression, writing	Novel: Holes Themes/Context: Exploitation, racism, bullying, crime & punishment	Novel: Boy 87 & Entry Level Assessments Themes/Context: refugees, human trafficking, authoritarianism, torture, geography	Book: No One is Too Small to Make a Difference Themes/Context: environment/climate change, lifespans, changing natural world and human world, the future	Writing Non-Fiction (emails, letters...) Themes/Context: factual writing, 5 Ws	Reading (Various Texts) Themes/Context: phonics, blending, punctuation, reading with purpose, awareness of audience
	Cycle 2	Reading Fiction and Creative Writing Baselining basic skills – phonic knowledge, reading fluency, creative expression, writing	Novels: The Book Thief and The Boy in the Striped Pyjamas Themes/Context: Racism, Nazism, prejudice, cruelty	Novel: Jekyll & Hyde (Abridged version) Themes/Context: how behaviour/personalities differ, crime – right & wrong	Drama – performance skills and collaborative writing Themes/Context: expressing and sharing ideas	Writing Non-Fiction (emails, letters...) Themes/Context: factual writing, 5 Ws	Reading (Various Texts) Themes/Context: phonics, blending, punctuation, reading with purpose, awareness of audience
	Cycle 3	Reading Fiction and Creative Writing Baselining basic skills – phonic knowledge,	The Boy in the Dress Themes/Context: prejudice, labelling, self-image, social norms	Drama – performance skills and collaborative writing Themes/Context: expressing and sharing ideas	Shakespeare: Romeo & Juliet Themes/Context: relationships and attraction, Shakespearean	Writing Non-Fiction (emails, letters...) Themes/Context: factual writing, 5 Ws	Reading (Various Texts) Themes/Context: phonics, blending, punctuation, reading with

		reading fluency, creative expression, writing			language, hate and friendship		purpose, awareness of audience
		Phonics, word segments and syllabic awareness will be used to develop pupils' understanding and spelling of key words encountered. Cultural Capital: Texts and topics guided by suggested reading and base/background knowledge in Literacy Learning Ladder Pathway 2. Pupils will develop communication skills through activities in lessons, with progress monitored through the Oracy Programme.					
<u>KS3</u>	Cycle 1	Phonics, reading and writing tasks. Baselining basic skills – phonic knowledge, reading fluency, creative expression, writing	Book: The Iron Man Themes/Context: what does it mean to be alive? Bravery and cunning	Book: Treasure Island Themes/Context: Historical context, ambition and greed, betrayal	Greek Myths Themes/Context: moral themes and how fictional stories reflect real life/people	Our World – non-fiction and images from around the world Themes/Context: using factual sources to learn about the real world through reading and written description	Telling Stories – Written and Verbally Told Fiction pupils plan and create from their imaginations (drawing, video, oral story-telling, [higher ability: written stories with support])
	Cycle 2	Phonics, reading and writing tasks. Baselining basic skills – phonic knowledge, reading fluency, creative expression, writing	Book: Danny the Champion of the World Themes/Context: Family, responsibility, relationship	Novel: The Midnight Fox Themes/Context: what it means to be human and relationships between humans and wildlife	Classic Myths – Robin Hood Themes/Context: historical – medieval Britain, selfishness and selflessness	Our World – non-fiction and images from around the world Themes/Context: using factual sources to learn about the real world through reading and written description	Telling Stories – Written and Verbally Told Fiction pupils plan and create from their imaginations (drawing, video, oral story-telling, [higher ability: written stories with support])
	Cycle 3	Phonics, reading and writing tasks. Baselining basic skills – phonic knowledge, reading fluency, creative expression, writing	Novel: War Horse and drama Themes/Context: WW1, bravery, cruelty, poverty and unfairness	Novel: A Monster Calls and creating own story/character Themes/Context: Imagination, death, denial, and acceptance	Aesop's Fables Themes/Context: morality and behavioural traits	Our World – non-fiction and images from around the world Themes/Context: using factual sources to learn about the real world through	Telling Stories – Written and Verbally Told Fiction pupils plan and create from their imaginations (drawing, video, oral story-telling, [higher ability:

						reading and written description	written stories with support]
		Phonics, word segments and syllabic awareness will be used to develop pupils' understanding and spelling of key words encountered. Cultural Capital: Texts and topics guided by suggested reading and base/background knowledge in Literacy Learning Ladder Pathway 2. Pupils will develop communication skills through activities in lessons, with progress monitored through the Oracy Programme.					
<u>KS1/2</u>	Cycle 1	Phonics activities, classical children's fictional tales (Three Little Pigs, Jack & the Beanstalk...)	Phonics activities, modern children's fiction (Aliens Love Underpants, We're Going on a Bear Hunt, The Gruffalo...)	Phonics activities, The Natural World – Non-fiction about plants, animals etc. Drawing pictures and spelling key words	Phonics activities, My World – Stories from around the world – linked with topic activities on places and cultures	Telling stories – pupils plan and create from their imaginations (drawing, video, oral story-telling, [higher ability: written stories with support])	Group reading of a longer text: Roald Dahl, Beatrix Potter, etc.
	Cycle 2	Phonics activities, classical children's fictional tales (Three Little Pigs, Jack & the Beanstalk...)	Phonics activities, modern children's fiction (Aliens Love Underpants, We're Going on a Bear Hunt, The Gruffalo...)	Dr Seuss stories and rhyming poetry	Group reading of a longer text: Roald Dahl, Beatrix Potter, etc.	Telling stories – pupils plan and create from their imaginations (drawing, video, oral story-telling, [higher ability: written stories with support])	Phonics activities, Topic based on historical events, people and places, e.g; the Vikings, Kon-Tiki, Scott of Antarctic, Grace Darling...

