

Subject: Art	Accreditation:	Blue Pathway
1 Year cycle- yearly planning will be	Arts Awards- KS4 options Bronze Level 1	
written each year with pupils' interests	KS3/4- Explore- entry level/AQA Unit	
considered	awards	

## LONG TERM PLAN ART

KS4- Options	Cycle 1	Autumn 1 7 weeks 2 days Arts Awards Bronze- See separate planning	Autumn 2 6 weeks 3 days Arts Awards Bronze- See separate planning	Spring 1 5 weeks 2 days Arts Awards Bronze- See separate planning	Spring 2 5 Weeks 4 days Arts Awards Bronze- See separate planning	Summer 1 5 weeks 4 days Arts Awards Bronze- See separate planning	Summer 2 8 weeks Arts Awards Bronze- See separate planning
lessons KS3/4	Cycle 1	Settling back, expectations- assessment Line, shape, Pattern, texture,	Christmas crafts- Entreprenurial War art landscapes	Design and build project- 3D	Japanese clay pots	Impressionism Painting techniques Monet Renoir	Printing- creating own stamps Natural objects mono printing
		perspective. Steampunk- mechanical heart/animals	Propaganda posters		Coiled Cut outs	Manet	mosaics



Subject: Art 1 Year cycle- yearly planning	Accreditation:	Green Pathway				
will be written each year with pupils	Arts Awards	Classes- Chestnut, elm, beech, birch, pine				
interests taken into account	KS4- explore, entry level					
	KS2/3- discover					
	AQA Unit awards					
Spring term: pupils will be taking part in the National Gallery Take one picture project. There is also a trust contemporary art gallery						
project timings on this haven't been finalised, lessons will need to be adapted to suit.						

		<u>Autumn 1</u>	Autumn 2	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	Summer 2
<u>KS4</u>	Cycle 1	Arts award explore- see separate overview/AQA Unit Awards	Arts award explore- see separate overview AQA Unit Awards	Arts award explore- see separate overview AQA Unit Awards	Arts award explore- see separate overview AQA Unit Awards	Arts award explore- see separate overview AQA Unit Awards	Arts award explore- see separate overview AQA Unit Awards
<u>KS3/4</u>	Cycle 1	Settling back, expectations- assessments Drawing Line, shape, tone Wrappers/cans Ext pop art transformation	Graffiti- street art Beach sand art Optical illusion art Banksy Keith Haring	Take One Picture	Take One Picture Clay work- coiled pots	Printing- mono printing flowers natural objects. Polystyrene tile printing	What makes art, art? Jackson Pollock Unusual artists Painting techniques



KS1/2/3/4- Chestnut and	Cycle 1	Settling back, expectations	Pastels- various techniques,	Take one Picture/	Take one Picture/	Painting- colour theory	Clay animals
Beech		Drawing- line shape, pattern Zentangles- hands	sgraffito, blending- final piece autumn tree. Christmas crafts- Entrepreneurial		Collage	mixing colours. Primary and tertiary colours Painting flowers.	Printing- polystyrene tile printing



Subject: Art			creditation:		Yellow Pathy						
		Art	s Award Explore/Unit	Classes Oak a	Classes Oak and Ash						
LONG TERM PLAN											
		Autumn 1	<u>Autumn 2</u>	Spring 1	Spring 2	Summer 1	Summer 2				
<u>KS3/4</u>	Cycle 2	Topic(s): Me, Myself and I	Topic(s): My World	<b>Topic(s):</b> People who help us	Topic(s): Celebrations	<b>Topic(s):</b> plants	Topic(s): Under the garden				
		Knowledge: To hold a brush and other writing/drawing instruments correctly. Self portraits Mirrors Hand/foot prints	Knowledge: Seasons To know what the seasons represent Chalk drawings Collages- landmarks, the world	Knowledge: Painting people who help us Colour matching emergency vehicles To be able to colour inside the lines	Knowledge: To be able to manipulate materials for a collage To hold a brush effectively to make marks	Knowledge: To know about spring To paint flowers To know that objects can be printed. To use natural objects	Knowledge: To know what minibeasts are To make sculptures To know how to build a sculpture				
	Cycle 1	Topic(s): Feelings Art topic- autumn	Topic(s): Body Wise	Topic(s): Transport	Topic(s): Passport to the world	<b>Topic(s):</b> Seaside	Topic(s): Under the Water				
		Knowledge:	Knowledge: To know that you can make pictures with different parts of our	Knowledge: To know how to join materials together- box	Knowledge: T	Knowledge: Seaside pictures using a variety of materials	Knowledge: To know elements of under the sea. Sea animals				



	To identify	bodies- finger print	modelling	Outside art-	
	elements of	paintings	transport vehicles	knowing art can be	
	autumn	Art straw skeletons-to	To make paint	done anywhere	
	To know objects	be able to recreate an	tracks with		
	make prints- leaf	image	different vehicles		
	printing		Collages		
	To hold a brush				
	effectively- feelings				
	paintings				

<u>KS1/2</u>	Cycle 2	Topic(s): Me, Myself and I	Topic(s): My World	<b>Topic(s):</b> People who help us	Topic(s): Celebrations	<b>Topic(s):</b> plants	<b>Topic(s):</b> Under the garden
		Knowledge: To know how to Paint with different materials. To make meanings to marks	Knowledge: To be able to use collage materials to make something- possible big art To be aware of maps. To use chalks	Knowledge: Colouring people who help us- stay within the lines To make a sculpture- box emergency vehicles	Knowledge: To make prints To know how to paint with different materials.	Knowledge: To know natural objects can be used to make art. To paint things they can see.	Knowledge: To be able to sculpt things with clay- minibeasts To collage
	Cycle 1	Topic(s): Feelings Art topic- autumn	Topic(s): Body Wise	<b>Topic(s):</b> Transport	<b>Topic(s):</b> Passport to the world	Topic(s): Seaside	Topic(s): Under the Water
		Knowledge: To begin to know what autumn	Knowledge: To be able to use our bodies for painting	Knowledge: Box modelling transport	Knowledge: To begin to know some flsgs Landmark collages	Knowledge: To know textures of the seaside- sensory art	Knowledge: Underwater animal collages



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	represents- to use	To know our	To use a wide	To know some art	To be able to hold a	To know different
	materials to paint.	hands, fingers and	range of materials	from around the	paintbrush and	materials make
		feet make prints	for collage.	world	make marks	marks